

The Excavation and Practical Significance of Folk Art Education Resources of Ethnic Minorities in Guangxi of China

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Abstract: Guangxi minority folk art education resources is a valuable treasure trove of art, realistic significance to mining and utilization of Guangxi minority folk art education resources. The practice proves that Guangxi minority folk art education resource is a typical folk art "Encyclopedia", is a folk song "epic" glorious and resplendent that is a piece of precious folk art "living fossil". Guangxi minority folk art education resources mining and utilization, enrich the arts and culture in Guangxi, China the students' national consciousness, and show the rich geographical and cultural characteristics.

Keywords: Guangxi; Minority; Art education resources; Mining and utilization; Significance

DOI: <http://dx.doi.org/10.26549/jetm.v1i1.297>

The art education art education resources is an indispensable resource in an ethnic minority area of Guangxi has a very rich and precious resources of fine arts education, which is a typical folk art "Encyclopedia", is a folk song "epic" glorious and resplendent. Has very important practical significance to mining and utilization of Guangxi minority folk art educational resources, not only shows the rich geographical and cultural characteristics but also enriched the arts and culture in Guangxi. Therefore, Guangxi minority folk art education resources need to further expand in the inheritance and development, mining and utilization, let Guangxi minority folk art education resources are better to make use of.

1. Guangxi Minority Folk Art Education Resources is a Precious Art Treasure House

Culture is the people study the lives of spiritual food, is a soul pillar of a nation, is an inexhaustible motive force for national development. The traditional folk art is not only an important part of Chinese traditional folk culture, is a regional culture, history, religion and art precious heritage. Guangxi is adjacent to Southeast Asia, many ethnic groups. Folk cultural resource has a long history, rich and colorful, very precious artistic value.

1.1 An Encyclopedia of Typical Ethnic and Folk Art

Folk art's development cannot do without the gift of nature, cannot do without the soil moisture, cannot do without the little drops of life, is not only a simple working people's cultural values, or one from life than life pursuit of art. Guangxi is the Luoyue, located in the western South of the Five Ridges the special geographical environment, the distinctive characteristics of South of the Five Ridges culture, rich and colorful ethnic culture and exotic characteristics of frontier culture. Guangxi folk art which contained, drums, murals, ceramics, sculpture, architecture, clothing, embroidery, batik, brocade and other minority folk art for thousands of years, passing the torch, rich and colorful, is changeful, unique shape, a variety of forms, but also contains rich philosophy thoughts, aesthetic implication and composition, is a typical folk art of the "Encyclopedia".

1.2 The Folk Epic Song "Glorious and Resplendent"

Guangxi minority folk art is a glorious and resplendent "epic", gradual compose and modification, the ancient history of strong charm and beautiful poetic implication of the show to the world, to show to the world. From the concern to No one shows any interest in the world, from Guangxi to the board in good taste, ethnic folk art by writ-

ing the fine and the connotation of its glory. It belongs to the reputation of "one of the" four famous pottery China called Guangxi Qinzhou nixing pottery, with a history of more than 1300 years, began in the period of Tang Kaiyuan, to the Qing Xianfeng years, Qinzhou ceramics development prosperous. In Hongkong, Macao, Shanghai and other places of the "Qinzhou Street" because the spread of nixing pottery and named after the Qinzhou nixing pottery far famed at home and abroad, is Guangxi folk art resources quality. With the development of the times, Guangxi folk art with its unique posture standing proudly in the world, in a variety of folk art exhibition, many farmers artists began to enter people's vision. In the "NPC and CPPCC section", the Guangxi minority folk art is its color, especially the "history of Zhou brothers - the portrait art exhibition", exhibited a number of brothers into the Oriental Art Spirit, performance and meaning of modern western art, abstract paintings in one of the Zhou was born in Wuming County. Brothers Art Life is full of legendary color, their hometown of folk art to the world, to fill the vacancy of folk art in Guangxi overseas. Guangxi folk art also played a "new rhythm heritage", let the Guangxi minority folk art into life, into the world.

1.3 A "Living Fossil" Precious Folk Art

All ethnic groups in Guangxi have formed their own geographical and cultural characteristics gradually in the long process of development, maintaining and developing the excellent traditional ethnic art. Due to different ethnic psychology, influence of national and ethnic customs worship, all nationalities have created different culture, such as Yao embroidery, Miao batik, Dong building aquarium, weaving, Zhuang brocade, Maonan bamboo hat, the artistic achievement in minority people's life and spiritual world, bright colors, ancient style, directly reflects the majority of working people's thoughts and feelings, aesthetic taste and customs, not only show the nation's wisdom and art can have a strong geographical and cultural characteristics, characteristic of the form of primitive art has been demonstrated. The colorful Guangxi minority folk culture art is art resources development of Chinese traditional culture, is the crystallization of the wisdom of ancient ethnic ancestors, is a precious national art "living fossil".

2. It is of Realistic Significance to Excavate and Utilize the Educational Resources of Folk Art in Guangxi

Has very important practical significance to mining and utilization of Guangxi minority folk art education resources, the unique national cultural resources into the art

education, not only shows the local rich regional cultural characteristics, but also enhance the national consciousness, highlighting the nature of cross generation, has very important practical significance.

2.1 Showing Strong Regional Cultural Characteristics

Guangxi is located in China southwest, adjacent to Southeast Asia, is a multi-ethnic province in the Zhuang, Yao, Miao in Zhuang, Dong, Gelao, water, Mulao, Maonan, Yi, Hui, Jing 11 ethnic minorities. Because of the special geographical and multi-ethnic factors, which are the unique regional culture. For a long time, people of all ethnic groups in Guangxi have created a rich folk art in the work and daily life, such as the Miao embroidery, decorative strong, silk painting, with its unique geographical and cultural characteristics. The thick needle line, colorful, gorgeous blend between fresh and elegant and luxurious, is a natural primitive Yan Li of the original style, give a person a kind of unspeakable and peaceful picture feeling. Chaotic thinking, create a free and unfettered, reflect the true feelings of the real world and the rustic aesthetic and embroidery works, its unique artistic charm reflects people's love of life and yearning for beauty with the pursuit of bamboo hat. Another example is the Guangxi Huanjiang County Maonan, known as the "top card flower", meaning "weave pattern" in the hat underneath, is a kind of fine arts and crafts local Maonan women as umbrellas. The bamboo hat is the use of local rich bamboo and bamboo strips woven, exquisite craft. The cap is rich and generous, beautiful patterns. The local culture and the precious art value, is a symbol of happiness. In addition, Huashan rock paintings, Yao Zhuang brocade, clothing, drums, Dong Feng Yuqiao, Miao batik, the folk art is an important part of national culture, is an important carrier of Guangxi bearing national spirit and emotion, is blooming in culture longest river in the world in its unique geographical and cultural light. Mining and utilization of Guangxi minority folk art education resources, display the precious art value, rich local cultural characteristics.

2.2 Enriched the Cultural and Artistic Undertakings in Guangxi

As the subject of folk art education and the establishment of in-depth study, many folk art education resources are in-depth mining and utilization, and practical significance of Guangxi minority folk art education resources more prominent, and increasingly by academic and educational circles attention. Guangxi is a minority nationality autonomous region of a nation, the establishment of Guangxi the minority folk art teaching system is very necessary. In order to adapt to the construction of socialist culture, the folk art education into the art education, is not only the

protection of the resources of folk art education, is still a landmark feat. In recent years, Guangxi deeply consciousness the significance of folk art, has taken many measures to rescue, construction and development of the folk art and modern civilization, coexistence and common prosperity, has greatly enriched the arts and culture in Guangxi. Guangxi universities actively carry out research teaching of folk art, and the establishment of the relevant national folk art research institute, especially research Guangxi Arts Institute national art which was founded in 1960, not only focus on Guangxi, China South and southeast regions of the folk culture, highlight the local characteristics, but also to mobilize all positive factors, the completion of the "Guangxi folk art museum, gallery batik, embroidery, brocade, dress, jewelry, patterns and so on more than 500 objects, the collection of the folk arts and crafts. In the 1960s some folk art studies so the Guangxi Arts Institute based on cooperation with relevant institutions, mining and utilization of Guangxi minority folk art education resources, for the prosperity of Guangxi's arts and culture, enrich the spiritual and cultural life of the people of all ethnic groups have made outstanding contributions.

2.3 Strengthen the Students' National Consciousness

In art education, art education resources characteristic analysis of minority folk, and strengthen the use of mining resources of minority folk art education, aesthetic education not only has the certain significance, but also for students of patriotism education, enhance the students

of the ethnic solidarity and cohesion. The introduction of folk art the classroom is the introduction of the national cultural spirit, let students feel great nation, extended by their own ethnic identity to the understanding of the art of national cultural spirit. We students of ethnic folk art education purpose is not only to let them learn how to create and draw folk art works, It is more important to create a strong atmosphere of folk art in the campus, let students know, understand local excellent folk art, folk art in their edification, cultivate a love of national culture in the folk art and patriotism education, moral education, the perfect combination of love, on the whole, Chinese culture from to extension of the small family. Love has very important realistic significance to mining and utilization of Guangxi minority folk art education resources, is a reflection of the national consciousness.

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