

On the Playing Skills of Saxophone "Mallorca"

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Abstract: The article based on today's famous saxophonist Michael Linton a representative work, to study the use of his playing skills, sound and music performance, and analyze the music style of Michael Linton; and its skills in playing, from two aspects of subjective and objective of the work and Michael Linton. Play into the comments, can put forward their own views, hope to be able to help in the saxophone fans and players.

Keywords: Saxophone; Michael Linton; Playing skills

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1. Introduction

Contemporary famous saxophone player Mike Linton's representative works "Mallorca" is a saxophone professional and professional enthusiasts favorite works, but often students or enthusiasts to ask me the relevant information or playing methods, according to years Experience to summarize a large number of data and finishing, I try to elaborate on the use of their skills in the performance, as well as the performance of their music and emotional expression, so as to help lovers and performers better interpretation of Mike Linton and its musical characteristics, Play his works well.

2. Song "Mallorca" Introduction

2.1 Introduction to the Player Mike Linton

Mike Linton (1969.6.11.) Was American in nationality, but in fact he was a saxophone player, composer, producer, and recording artist of Danish. The reason why he studied

saxophone, jazz, was influenced by his family, and his grandfather Otto Linton was the heart of a famous Danish band, an early supporter of Scandinavian jazz. Mike Linton, who can play the clarinet at the age of seven, has been playing saxophone at the age of 15 and has been playing a variety of performances in his teens. He has also joined the world famous orchestra - Tivoli Boys Guard. Has said that cooperation with this famous band made him benefit, for his performance and creation laid the foundation. After completing his studies, Mike Linton traveled to Europe and operated his own studio during this period. In 1990, Mike Linton moved to Los Angeles, where he got the help of musician Mark Schulman, began to have more contact with contemporary jazz, and soon he began to regularly with the superstar singer Bobby Caldwell Performance, then published his first solo album. Then released nine albums, 21 singles, many of which were advertised and broadcast selection, and repeatedly included in the list of contemporary jazz radio rankings.

Many people on Mike Linton's evaluation are "a genius", no matter what time, he is always dressed properly, gentleman without losing the gorgeous, stylish and fascinating appearance, which is from the rich royal atmosphere Mike Linton of Denmark, his rich playing and competition experience, coupled with their own musical talent and creative talent, it is difficult not to shine. He was in the major radio and the rankings have been very bright results. His talent is not only seen by all the audience, but also by his own idol Dave Kaizi to see, Dave Kaizi evaluation of his high, bluntly "belongs to Mike Linton's saxophone era has come"

2.2 Introduction to Mike Linton's Style

For many people who play saxophone, Dave Cowitz is their example, they are learning the object, but also their pursuit of the goal, because the saxophonist not only in the arts and career victory, And even when he crossed the border to other areas, but also by the audience's welcome, and even the former US President Bill Clinton are Dave Kauts fans. For Mike Linton, Dave Koz is also his idol, he not only in the shape of the study to Dave Kaizi, his musical style and playing skills are very similar with Dave Coates. He released the album is not a lot, but each of his album can be seen in the progress of Mike Linton, his previous works are more emphasis on the beautiful melody and their sexy image, to attract the attention of the audience, which is a commercial means. But in the latter part, he began to pay attention to their own playing skills to further enhance the style of their own and the change. Now Mike Linton has begun to notice the melody of his own playing and the organic combination of his playing skills, trying to build a kind of their own characteristics. Mike Linton dared to innovate in his own music, daring to add new elements, such as his single "Do not Go", is a song full of songs. Mike Linton's genre is often melodious, gentle and elegant style, people long hard to forget.

2.3 Introduction to Music

Mallorca (Mallorca) is an island of Spain, located in the Mediterranean. The spring of the Mediterranean has always been known as the world's closest mountain paradise, because this time the Mediterranean, especially the Mallorca island, beautiful like a paradise on earth. In this island, three hundred and sixty five days each year, there are three hundred days are blue skies, its beautiful scenery unparalleled. The island is not only a beautiful landscape, there is a praise of the love story, the famous Polish musician Chopin and the famous French novelist George Sand in 1837 reunion and fall into love, in order to escape the hustle and bustle of the city and People rumors, moved to the little smoke of the Mallorca island, in this beautiful is-

land together spent a winter, leaving a beautiful love story, so far, people who go to the island will visit The two of them were the former residence of the year.

The song "Mallorca", which is to be studied in this article, is Mike Linton's fourth album "Everything Must Change". In this album, Mike Linton's playing skills and the maturity of music have been improved And change. "Mallorca" whole song, melody mildly melody, music free and fresh, like telling the story, but also like intoxicated in a person's world, change a lot of beauty.

3. Skills Used in the Song

Music "Mallorca" playing, and did not sound so relaxed and comfortable, which uses a lot of jazz saxophone playing skills, the following several key skills, for everyone to explain.

3.1 Treble Playing

Saxophone playing in the ultra-treble skills can be said that each professional learners, one of the skills must be practiced, whether it is playing classical style or modern jazz or popular style, more and more tracks have ultra treble playing The Nevertheless, this playing technique is still very difficult for saxophone learners. The need for players in the breath, mouth and fingertips and other aspects of a perfect match, and have a strong control and sentiment, plus practice and performance experience, etc., in short, or need to pay a considerable effort to achieve performance required.

For example, "Mallorca" in the 72th section (Figure 1), that is, the end of the music at the end of the treble, F - \flat A - \flat B - C the four tones of the connection, the first is a normal tone connected to three super Treble, according to my experience, usually with the treble fingering playing F sound, the upward direction should be appropriate to mention the atmosphere, while the mouth muscles can not relax, the air speed appropriate to speed up and keep.



Figure 1. The 72th section in "Mallorca"

Here are a few questions to note: (1) the whole section of the ultra-high sound when the need to breathe ahead of time to ensure that the atmosphere is sufficient; (2) because the treble is to break the traditional playing techniques in the case of playing out the sound, (3) practi-

tioners need to constantly adjust the mouth and breath angle to determine the suit for their own way of playing; (4) in the practice of ultra-high tone, we must pay attention to pitch, especially the last sound gradually Weak pitch.

3.2 Portamento, Spit

Saxophone is a common skill, and in the play of Mike Linton, these techniques are often used.

The realization of the portamento mainly depends on the lips and mouth or throat changes, or fingers of the slow movement of the keys, as well as changes in the atmosphere and so on. In the "Mallorca", most of the portamento is the sound of the portamento, that is, by the breath and the mouth movements to adjust the accent (Figure 2), in the 27,28 section, where a few portamento, the need for relatively slow atmosphere Of the movement, while the control of the mouth of the elastic, it should be noted that this one of the sound of the portamento, do not need too much mouth action, but a slight, and even the idea of action, playing to achieve Expected effect, but also in the use of the atmosphere to experience more gradually feel.



Figure 2. The 23th and 24th section in "Mallorca"

Spit skills, saxophone is the basic skills in learning, beginners have to learn from the spit began, put aside the two spit and three spit those classical music commonly used in the spit skills, here just want to talk about jazz in the spit sound. In particular, Mike Linton's Smooth Jazz style, to "Mallorca" in the beginning of the phrase as an example (Figure 3), from the spectral point of view, almost all of the sound need to use the sound skills to play, and with the recent years , This jazz style of development and people like the change, we all prefer this music with melody lines. In this case, and then use the traditional way of playing spit music, it will appear the music is very blunt, breaking the melody of beauty, so playing the Smooth Jazz when the spit should be a slight movement of the tongue to promote the fluctuations of the air Effect. In the course of playing, the atmosphere is always to keep coherent.



Figure 3. The beginning of the phrase in "Mallorca"

3.3 Rhythm and Speed

Smooth Jazz style soft and elegant, this style in Mike Lin-

ton's "Mallorca" in the performance of the most vividly. The whole song with a lazy feeling, but without losing the emotional ups and downs, in speed, not disease is not Xu; in the rhythm, the use of split processing (Figure 4), giving a free and free , And full of good things from the heart of desire and expression.



Figure 4. The split processing in "Mallorca"

Technically speaking, the rhythm and speed of the music is complementary, precise speed and rhythm grasp, in order to play the whole style of the work. Here need to emphasize the personal point of view: (1) practice, first of all to accurately grasp the rhythm, and then control the speed. (2) to clear the rhythm and speed to express the music vocabulary, such as the cut here, that is, the kind of lazy music content performance, the stress shift, showing a sense of drag.

3.4 Song of the Sound Processing

Saxophone's own music is a gorgeous and beautiful sound, coupled with the style of Mike Linton's pursuit of the pursuit of Smooth Jazz, so the sound of the sound processing is to play such works, very important skills. Compared to classical music or early jazz, Smooth Jazz more emphasis on melody, pay attention to the direction of the melody lines and the soft tone of the tone. Therefore, in the sound, we play, as far as possible to do with the music paragraph content consistent, such as music at the beginning, is a primer, leads to a story, then like in the statement, the tone as much as possible to control the gentle, rounded full, climax part , Is a kind of emotional desire, tone selection should be more bright, repeat the part of the tone can be changed, it will reflect a sense of the theme of emphasis. The final treble tone is particularly important and requires special changes in the atmosphere. As the feelings of the whole work is more uniform, so also take care of the paragraphs between the tone to try to be consistent, to avoid too loud tone conversion.

3.5 The Intensity of the Music Control

In the performance of the saxophone, the intensity control is often easy to be ignored by the player. Most people only focus on some difficult skills, and its I do not know, the intensity of control directly affect the performance of the entire song performance and coordination. A period of no control over the performance, people sound, must be like a drink of boiled water like dull. Therefore, the control of the intensity of the music is very important.

Intensity control exercises, is not difficult to do. We

know that through the changes in the atmosphere of practice, we can control the speed of air flow and the amount of air, so as to control the intensity of playing. It should be noted that we play Smooth-style music, we must step by step control efforts, do not suddenly force. Even when playing in a shorter time, but also pay attention to a gradual change in the process, so that the performance will sound to the audience will bring a pleasant feeling. To do this, not only to strengthen the usual practice, but also in individual music, the individual sound or paragraphs alone out, first slow practice, experience the process of changing the atmosphere, and then back to the original speed practice.

In summary, for the performance of the music, no skills can be ignored, and only full of excellent playing skills, in order to perfect interpretation of the entire work.

4. The Performance of the Music

There are always some music suitors tangled the problem, that is, "in the end playing for the technology, or to express", or "in the end should be practicing technology, or practice expression", I think technology and performance, both are indispensable. The Technology is important, but after all, in order to better express the music, and then in order to better and more appropriate expression of music, how can you leave the high level of technology? So why tangle?

4.1 The Performance of the Song

"Mallorca" This work is Mike Linton 33-year-old album, the more representative of a work. And this album is Mike Linton in the creative and musical style of the bold attempt, although we can not know the specific creative details, but this does not affect the content of the expression, which is Mike Linton in trying to use music and The expression of audience communication.

From the melody and the music of the music, we can

appreciate the work to express the kind of relaxed and pleasant feeling, with a guide-like melody and sand hammer equipment leads to waves like music, after the soothing music wave wave. The progressive, the music image is obvious.

4.2 Emotional Performance of Music

Music in the emotional expression, almost the same, not much ups and downs, but a good emotional expression, mixed with romantic taste and gentle atmosphere, climax part of the repeated, and harmony processing, are such a happy mood. Of the catharsis and show, this emotion until the last did not fade.

4.3 The Overall Performance of the Song

Throughout the song, "Mallorca" is a rich melody, but also the style of fresh music, not just a instrumental solo, but a thought content and emotional expression of the integration of music works. Music beautiful melody, can make the audience unconsciously immersed in the sweet memories, a long time do not want to forget.

Finally, for the overall performance of the music, to mention is that the stage in the performance of the work, need to pay attention to several experiences summed up: (1) keep the reed of the degree of wetness, to avoid the whistle too dry lead to instability (2) The back spectrum according to the paragraph content, find the accompaniment of the rhythm point. (3) the overall emotional expression of music to be in place, body language and the overall music image to be consistent.

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