

# 主题曲《胡同儿北京人》的作曲与艺术构思——2018年度金刺猬全国大学生戏剧节获奖剧目《护国胡同》

The Composing and Artistic Conception of the Theme Song "Hutong Beijingers"——The 2018 Golden Hedgehog College Theatre Festival Award Drama "Huguo Hutong"

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**【摘要】**话剧《护国胡同》于2018年度荣获金刺猬中国大学生戏剧节“优秀剧目奖”，该剧由中国北京联合大学和中国北京师范大学联合出品，剧目主题曲《胡同儿北京人》由笔者完成音乐的创作。该剧是一部带有北京味道的现实主义题材原创话剧。故事以中国北京城内什刹海地区一个面临自愿腾退的四合院为背景，围绕四合院内几户人家对外迁的态度为主线展开，同时讲出了院内老少对外迁政策的看法，以及住在这个四合院里的四个家庭、三代人，始终将人世间的温暖与牵绊代代相传。剧目的点睛之笔处需要一首极具代表性的音乐，既展现老北京人的风貌，又呈现新时代、新气象、新北京的风韵。“民族更流行”便是该曲的创作构思。

**【Abstract】**The drama "Huguo Hutong" won the "Outstanding Drama Award" in the 2018 Golden Hedgehog College Theatre Festival in China. The drama was jointly produced by Beijing Union University and Beijing Normal University. The theme song "Hutong Beijingers" was completed by the author. "Huguo Hutong" is an original drama of Beijing flavor with a realistic theme. The story is based on a quadrangle courtyard facing the voluntary house vacating in the Shichahai area of Beijing, China and the attitudes of several households in the courtyard is based on the main line. At the same time, it tells the views of the young and old people in the courtyard, and the four families and three generations living in this courtyard have always passed on the warmth and ties of the world. The finishing touch of the drama requires a representative music, which not only shows the style of the old Beijingers, but also presents the new era, the new atmosphere, and the charm of the new Beijing. "More national, more popular" is the creating conception of the song.

**【关键词】**民族；北京味道；流行；国家化

**【Keywords】**nationality; Beijing flavor; popularity; nationalizationalphabet; innovation; reform; basic functions; multiple functions

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## 1 引言

音乐创作伊始遇到的最大挑战是，剧目《护国胡同》需要的音乐线条是既能够表现中国老北京的胡同文化，又能够让新时代的年轻人所接受。传统如何能够用新的形式进行传承成了最大的难题<sup>[1]</sup>。

胡同儿、四合院、澡堂子，这些都是中国老北京的经典建筑，后海、南锣鼓巷、烟袋斜街等新时代北京传统文化商业街都是北京的知名传统文化特色旅游景点。在接到创作任

务后，先后多次到后海进行实地采风，<sup>[2]</sup>选用中国北京的特色风味美食文化、胡同北京人的生活日常、老北京话的风趣幽默、院落中坐看四季变换的安逸生活、北京人与时俱进的英文口头禅等多个素材进行融合，用以展现胡同北京人既保留传统文化又奋进发展新时代北京的人文精神。

歌曲以“民族更流行”的方式，在京剧、京韵大鼓等中国北京特色的东方音乐风格的基础上，借鉴了嘻哈、饶舌等年轻人喜闻乐见的西方音乐风格，并与之相结合，将传统文化与国际文化接轨，展示了新时代、新气象、新北京的风韵<sup>[3]</sup>。



